

Watertown Children's Theatre Arsenal Center of the Arts

The Cast

Тору

Tyler Catanella is a graduate of the Theatre Education & Acting departments at Emerson College, and the Artistic Director of Paradise Lost: A Movement Collective. He currently directs, choreographs and teaches in K-12 programs at Watertown Children's Theatre, Heath School and the Fayerweather Street School. Tyler also works as a team leader and actor/facilitator with True to Life Training, a company that focuses on teaching interpersonal skills and communication skills using professional actors to provide participants with "trueto-life" hands-on training. Tyler additionally remains an active performer within the Boston theatre scene.

Sheri

Kathi Tighe is excited to be going on-stage again with WCT, after 9 years of acting behind the scenes as the WCT Program Associate. Her last time on the WCT stage was for Stages: A Celebration of 25 years. When she's not at WCT, Kathi spends her time singing soprano with The Spectrum Singers, morris dancing with Muddy River Morris, and being a studio potter! She also occasionally teaches ceramics workshops. Thanks, WCT, for giving me this opportunity to come out from behind my computer!







Meg

Rebecca Rapoport-Cole is a Canadian born Mezzo Soprano now living in Boston, MA. She teaches private voice lessons at Watertown Children's Theatre. Operatic roles include Mercédès, Carmen, Cherubino, le Nozze di Figaro, Annio, La Clemenza di Tito, Sorceress, Dido and Aeneas, Bradamante, Alcina and Isaura, Tancredi. Rebecca has been a featured soloist for various concerts at the North End Music and Performing Arts Center, the Longy School of Music at Bard College and most recently, was the alto soloist in the Mozart Requiem, Handel's Messiah and Mendelssohn's Elijah all with the Paul Madore Chorale in Salem, MA. Ms. Rapoport-Cole has participated in several young artist programs including dell'Arte Opera Ensemble, The Banff Center for the Arts, Summer Opera Lyric Theatre-Toronto, Songfest, Halifax Summer Opera Workshop and the Bay Area Summer Operatic Training Institute (BASOTI).

In 2014, Ms. Rapoport-Cole was awarded Honorable Mention in the Barry Alexander International Vocal Competition, was a semi-finalist for the Chicago Oratorio Award, and was named a semi-finalist for the American Prize in voice.

Ms. Rapoport-Cole is a graduate of the opera school at the Longy School of Music of Bard College. She also holds a BA from the University of Western Ontario and was a participant in the Victoria Conservatory Opera Studio Program.

Matthew

Deidre Purcell is excited to be back on the WCT stage after performing in Spring Forward and Stages! A Celebration of 25 Years. Favorite past roles include Miss Adelaide in Guys and Dolls and Carla in Vanishing Act. She is the public relations specialist and playwriting instructor at WCT. Deidre also privately tutors reading, math, and history, so she is THRILLED to be sharing her love of math on stage.







Danny

Megan Otteson is excited to be performing in a TYA show again. She has her BA in Theatre from the University of New Hampshire. Her most recent performance credits include Winnie-the-Pooh in A Winnie-the-Pooh Birthday Tail, and Anfisa in The Three Sisters. When not performing she works as the Production Stage Manager of Watertown Children's Theatre, and also teaches their Stay & Play preschool theatre class.

Maggie

Sophie Rich is an actress, drama educator, director, and Boston native. A recent graduate of Northwestern University, where she concentrated on theatre for young audiences and directing, she was last seen on the WCT stage as Gwynne in Bells Are Ringing in 1999. Her Boston-area performing credits include IRNE-winning productions at New Repertory Theatre and Speakeasy Stage Company, as well as other favorites such as The Huntington Theatre Company and Wheelock Family Theatre. Sophie is a company member of Theatre Espresso and can also be seen performing on KidStage at the Boston Children's Museum. Sophie loves directing Watertown Children's Theatre's Junior Players and teaching Page To Stage! She also teaches and directs with Boston Theater Company, Wheelock Family Theatre, Stoneham Theatre, and The Freelance Players. Thanks to the whole cast and crew for a being such a blast!





